

# Middle East Alternative Resource Project

## Richness of Culture Booklist

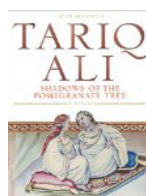


### ***Oranges in the Sun: Short Stories from the Arabian Gulf***

Abubaker Bagader

*Tales of love and hope, bereavement and acceptance, wonder and dismay reflect the new challenges to traditional societies.*

ISBN 13: 978-0-89410-893-8

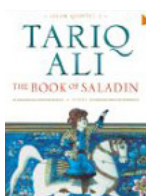


### ***Shadows of the Pomogranate Tree (Islamic Quintet 1)***

Tariq Ali

*Ali narrates the saga of a family besieged by intolerant Christendom following the fall of Granada in the 15th century.*

ISBN 13: 978-0-86091-676-5

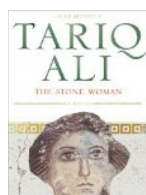


### ***The Book of Saladin (Islamic Quintet 2)***

Tariq Ali

*Set in the 12th-century, this is a fictional memoir of Saladin as he prepares to take Jerusalem back from the Crusaders,*

ISBN 13: 978-1-85984-834-0

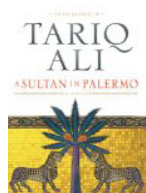


### ***The Stone Woman (Islamic Quintet 3)***

Tariq Ali

*Ali's fictional history of the family of a retired Ottoman noble reflects the turbulence and degeneration at the end of the Empire.*

ISBN 13: 978-1-85984-764-0

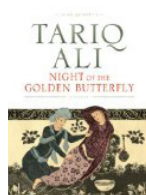


### ***A Sultan in Palermo (Islamic Quintet 4)***

Tariq Ali

*Set in 12th-century Palermo, a cartographer is torn between his friendship with the sultan and resistance to Norman rule.*

ISBN 13: 978-1-84467-101-4

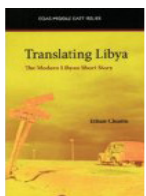


### ***Night of the Golden Butterfly (Islamic Quintet 5)***

Tariq Ali

*The final volume of Ali's lauded quintet brings the story into the 21st century, moving from Lahore to London, Paris to Beijing.*

ISBN 13: 978-1-84467-611-8

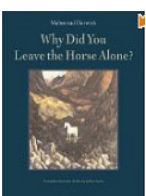


### ***Translating Libya: The Modern Libyan Short Story***

Ethan Chorin

*Part anthology and part travelogue, this collection presents the country through the eyes of 16 short story writers and one American diplomat.*

ISBN 13: 978-0-86356-647-9

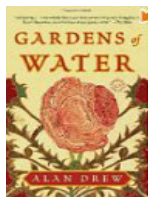


### ***Why Did You Leave the Horses Alone?***

Mahmoud Darwish

*At once an intimate autobiography and a collective memory of the Palestinian people, Darwish's interlinked poems are collective cries, songs, and glimpses of the human condition.*

ISBN 13: 978-0-9763950-1-0



### **Gardens of Water**

Alan Drew

*Drew tells an enthralling story of two families, and two faiths, in Turkey at the time of the 1999 earthquake.*

ISBN 13: 978-0-8129-7844-5



### **Figs and Fate:**

#### **Stories About Growing Up in the Arab World**

Elsa Marston

*Stories from modern-day Arab teenagers from Egypt, Lebanon, Syria, Palestine, and Iraq.*

ISBN 13: 978-0-8076-1551-5

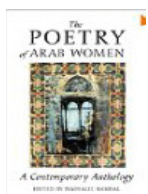


### **ZaatarDiva**

Suheir Hammad

*A Palestinian, born in Jordan and raised in New York, Hammad writes with a compelling voice that is at once urgent, honest, angry, tender and compassionate.*

ISBN 13: 978-0-9819131-0-0



### **The Poetry of Arab Women: A Contemporary Anthology**

Nathalie Handal

*An outstanding collection that showcases the work of 82 Arab women poets, some accomplished and some new, working all over the world in various languages.*

ISBN 13: 978-56656-374-1

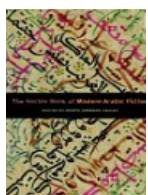


### **Modern Arabic Short Stories: A Bilingual Reader**

Ronak Husni and Daniel Newman

*This collection features stories by leading authors of the short story form in the Middle East today.*

ISBN 13: 978-0-86356-436-9

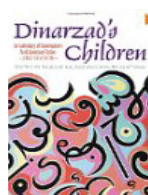


### **The Anchor Book of Modern Arabic Fiction**

Denys Johnson-Davies

*This anthology features work of 79 outstanding writers from all over the Arab-speaking world, from Morocco in the west to Iraq in the east and from Syria in the north to Sudan on the south.*

ISBN 13: 978-4000-7976-6



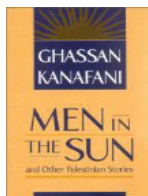
### **Dinarzad's Children:**

#### **An Anthology of Contemporary Arab American Fiction**

Pauline Kaldas and Khaled Mattawa

*These stories reveal the initial adjustments of immigrants and the ongoing search for balance and identity.*

ISBN 13: 978-1-55728-912-4



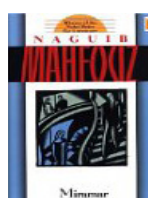
### **Men in the Sun and other Palestinian Stories**

Ghassan Kanafani

*This is a collection of important stories by a Palestinian writer and activist considered to be a literary master in the Arab world.*

*Kanafani's work has been published in 16 languages.*

ISBN 13: 978-0-89410-857-0



### **The Cairo Trilogy**

Naguib Mahfouz

*Nobel Prize winner Mahfouz's trilogy of colonial Egypt is the story of a Muslim family in Cairo during Britain's occupation of Egypt in the early decades of the 20th century.*

ISBN 13: 978-0-375-41331-5

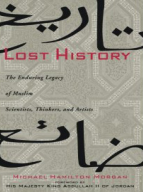


### **Miramar**

Naguib Mahfouz

*A highly charged, tightly written tale of intersecting lives that provides us with both an engaging and powerful portrait of life in Egypt in the late 1960's.*

ISBN 13: 978-0-385-26478-5

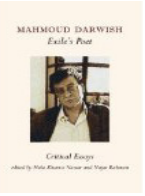


### **Lost History: The Enduring Legacy of Muslim Scientists, Thinkers and Artists**

Michael Hamilton Morgan

*Early Muslim culture set the foundation for the Renaissance of Europe and nearly every aspect of the modern world.*

ISBN 13: 978-1-4262-0092-2

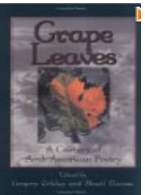


### **Exile's Poet: Critical Essays**

Hala Khamis Nassar and Najat Rahman

*Darwish's work has long been considered seminal in shaping modern Arabic poetry. This book examines the complex connections between poetry, myth, lyric, prose and history in his poetry.*

ISBN 13: 978-56656-664-3

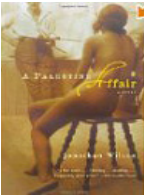


### **Grape Leaves: A Century of Arab-American Poetry**

Gregory Orfalea and Sharif Elmusa

*This excellent anthology of 20 poets reveals an especially rich, passionate literature that, until recently, has been spawned in isolation from the American mainstream.*

ISBN 13: 978-1-56656-338-3



### **A Palestinian Affair: The Novel**

Jonathan Wilson

*Set in British Mandate Palestine, Wilson offers a moody, darkly romantic thriller against a backdrop of 1920's Jerusalem and it's diverse inhabitants.*

ISBN 13: 978-1-4000-3122-1